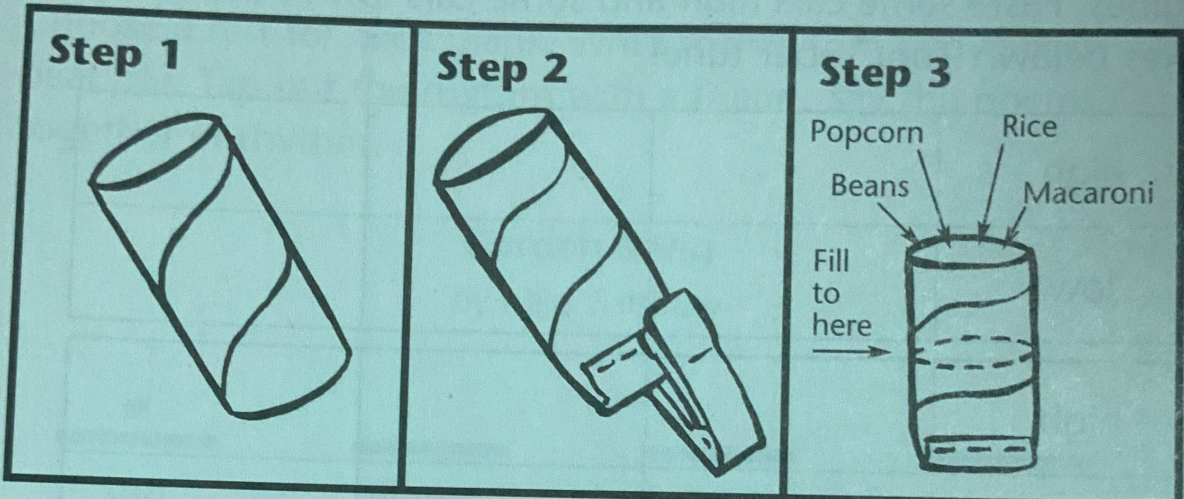


# Finding the Beat

RESOURCE MASTER

1•4

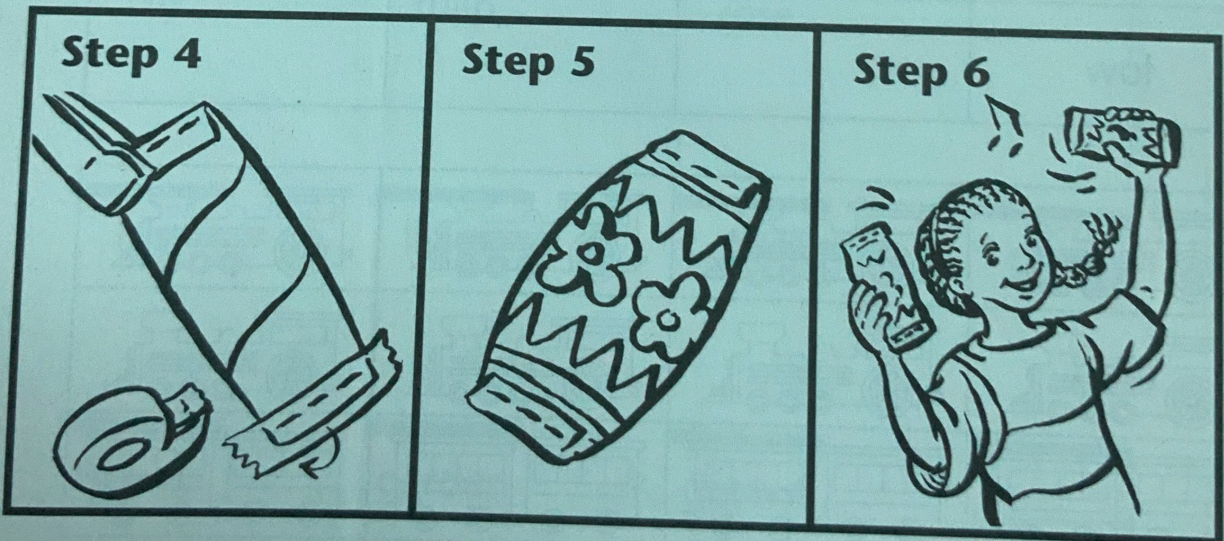
Make your own shaker!



Take a cardboard tube.

Pinch one end. Staple that end.

Fill tube halfway with dried beans, rice, or macaroni.



Pinch and staple the open end. Tape both ends.

Decorate!

Shake a steady beat to the music!

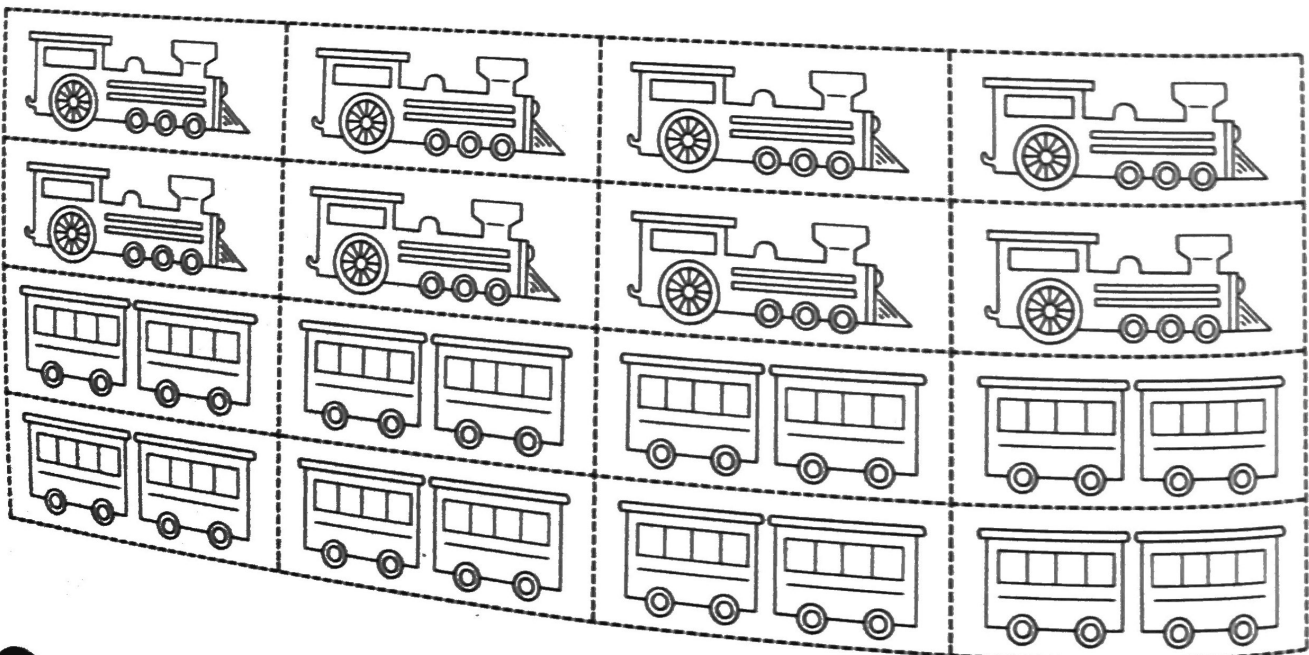
Copyright © Macmillan/McGraw-Hill. All rights reserved.



# High and Low

Make your own train pattern! Cut out the train cars and engines. Paste some cars high and some cars low in the boxes below. "Toot" your tune!

high			
low			
high			
low			
high			
low			



# Rhythm for a Poem

RESOURCE MASTER



Pick a rhythm to match the word below each beat bar.  
 Choose a rest for each blank. Write the rhythm above each  
 beat bar. Tap out the rhythm with a friend. Say the poem  
 together in rhythm.

## Garden Song by Mike Salsbury

 Sun	-	_____ flower,	_____ daisy	_____ _____,
_____ Lily,		_____ tulip,	_____ rose	_____ _____,
_____ Iris,		_____ lilacs,	_____ gladi	_____ - olas,
_____ Flower		_____ garden	_____ grows!	_____ _____

1.

2.

3.

Name \_\_\_\_\_

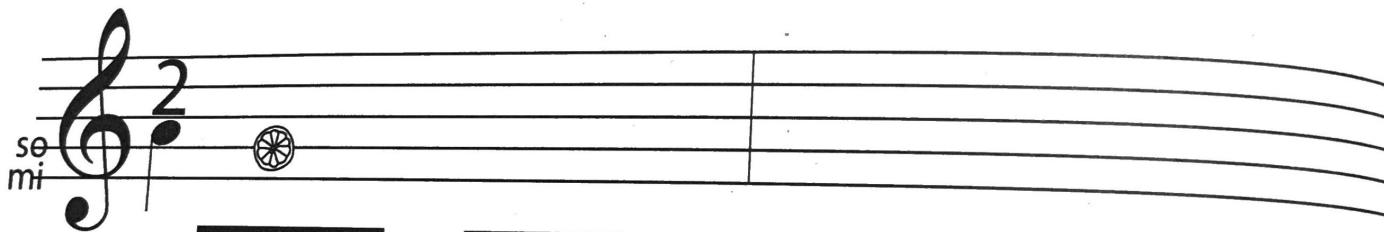
Date \_\_\_\_\_

# Compose a Cheer

RESOURCE MASTER

107

Make up a cheer to sell lemonade. Draw lemon slices like notes on the *mi* and *so* lines of the staff. Chant your cheer for a friend.

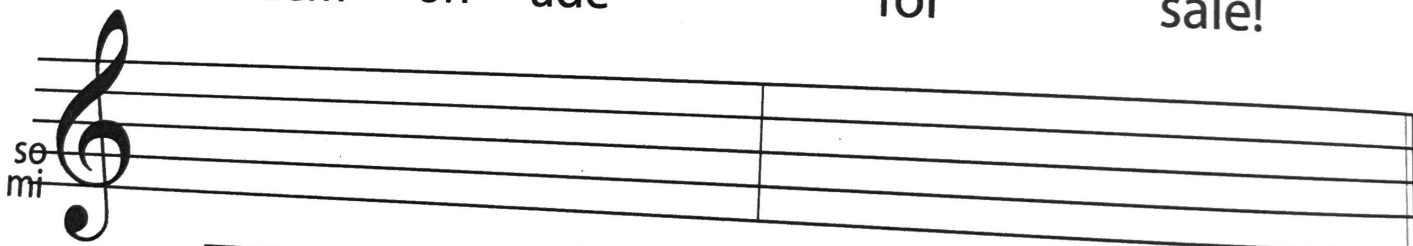


so  
mi

Lem - on - ade

for

sale!



so  
mi

You will

like it

real - ly

well!



Name \_\_\_\_\_

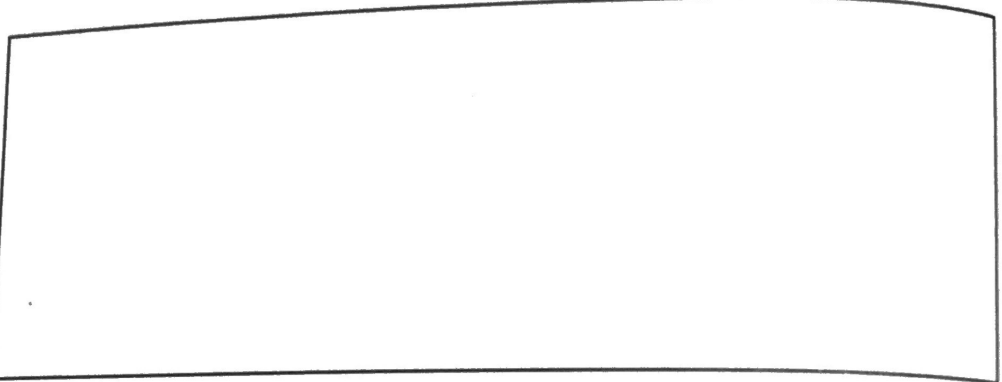
Date \_\_\_\_\_

# Rhythm Instruments

RESOURCE MASTER

109

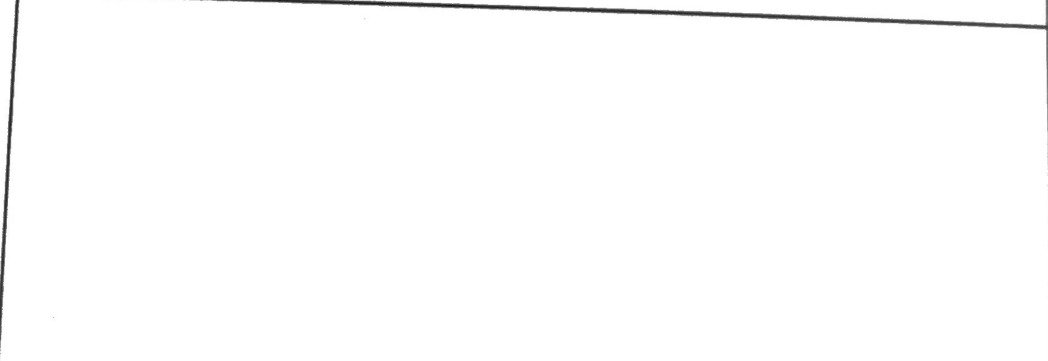
Woods



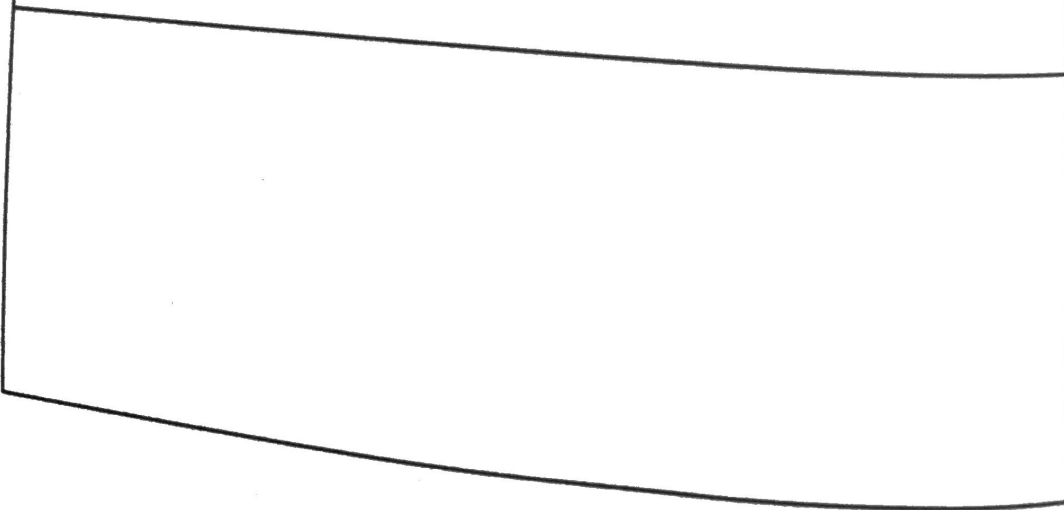
Metals



Shakers  
and Rattles



Drums



Name \_\_\_\_\_

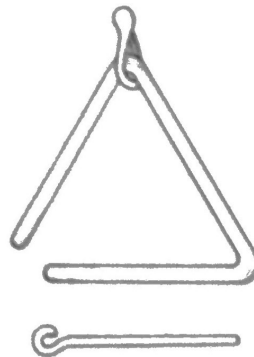
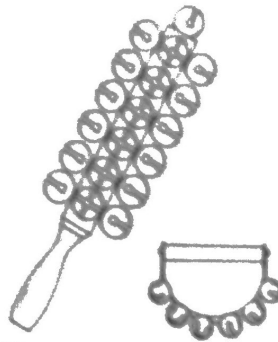
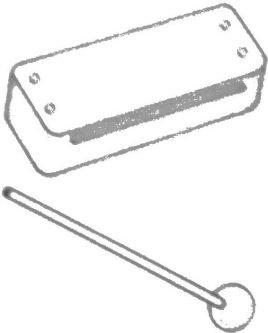
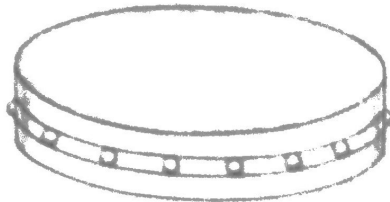
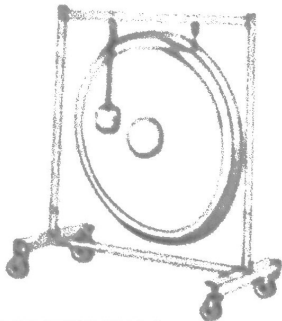
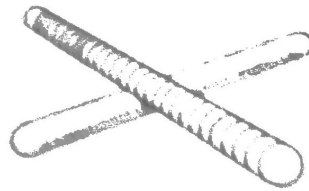
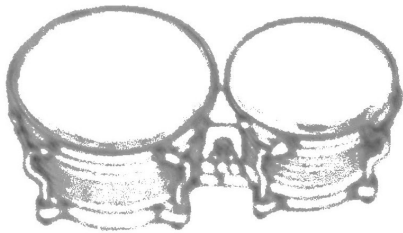
Date \_\_\_\_\_

# Rhythm Instruments

RESOURCE MASTER



Paste the rhythm instruments into their proper families.





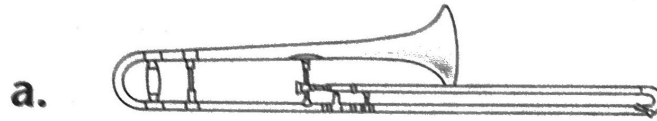
# The Brass Parade

RESOURCE MASTER

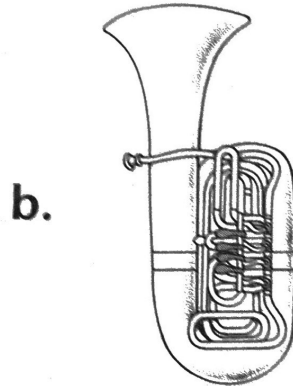
2•10

Color each brass instrument to match how you think the instrument sounds. Draw a line from the instrument to its correct name.

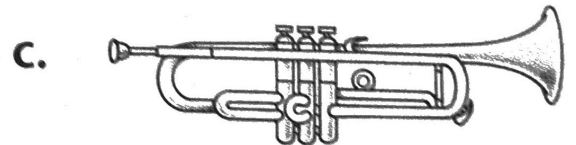
1. tuba



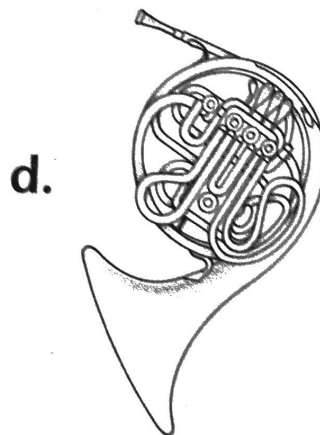
2. French horn



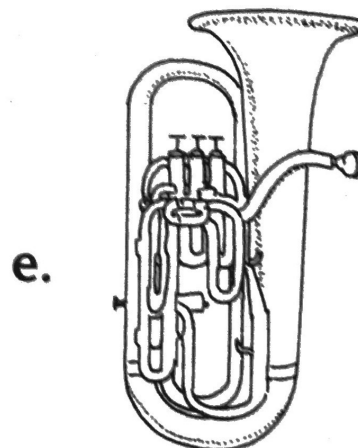
3. euphonium



4. trumpet



5. trombone





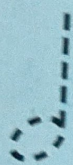
# Creative Unit Project

RESOURCE MASTER

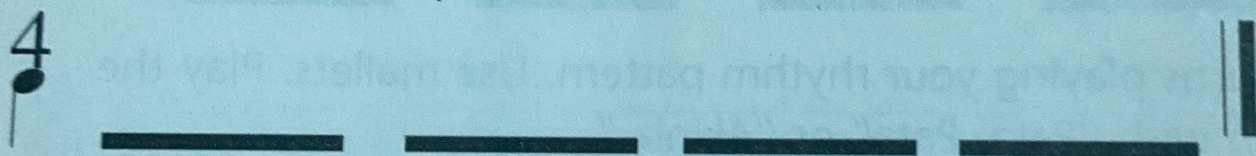
In this unit, your project is to write your own music! Your group will write a rhythm pattern. Then you will write a melody to go with it. Finally, you will perform your music.

STEP 1 (after Lesson 1)

Practice drawing half notes.



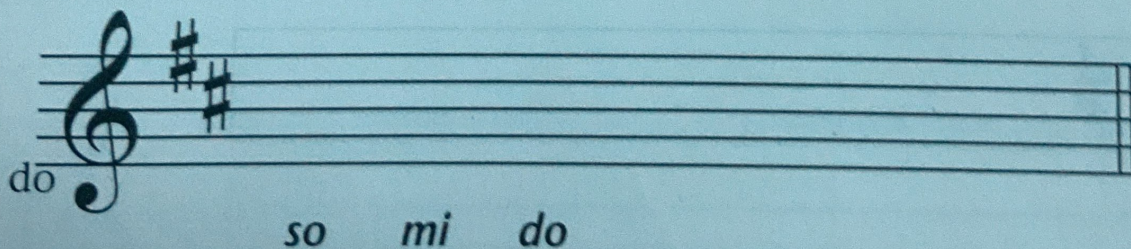
Create your own four-beat rhythm pattern. Use at least one half note. Write the pattern here.



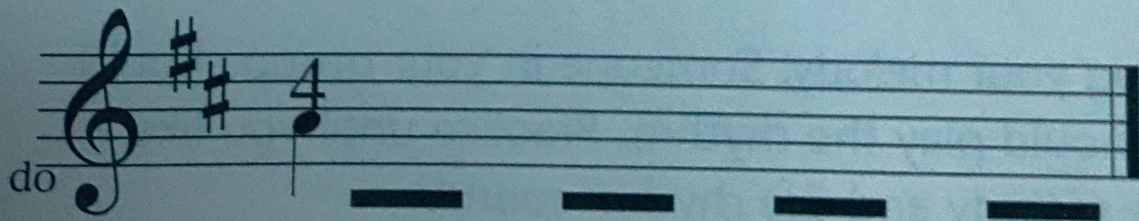
Take turns playing your rhythm pattern. Use mallets.

STEP 2 (after Lesson 2)

Practice writing *do*, *mi*, and *so*.



Now write a melody using *do*, *mi*, and *so*. Match the rhythm pattern you created above.





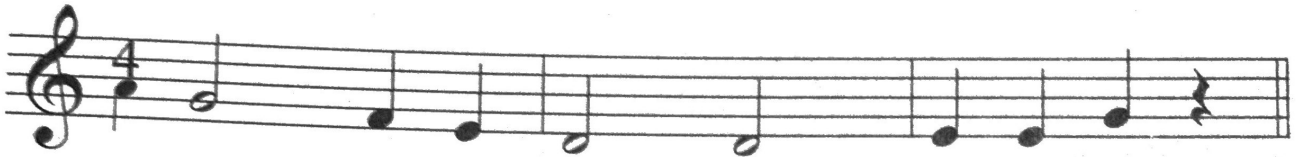
Name \_\_\_\_\_ Date \_\_\_\_\_

# Half Notes

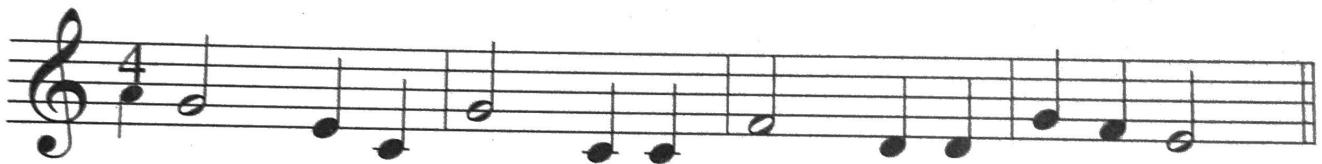
RESOURCE MASTER

3•4

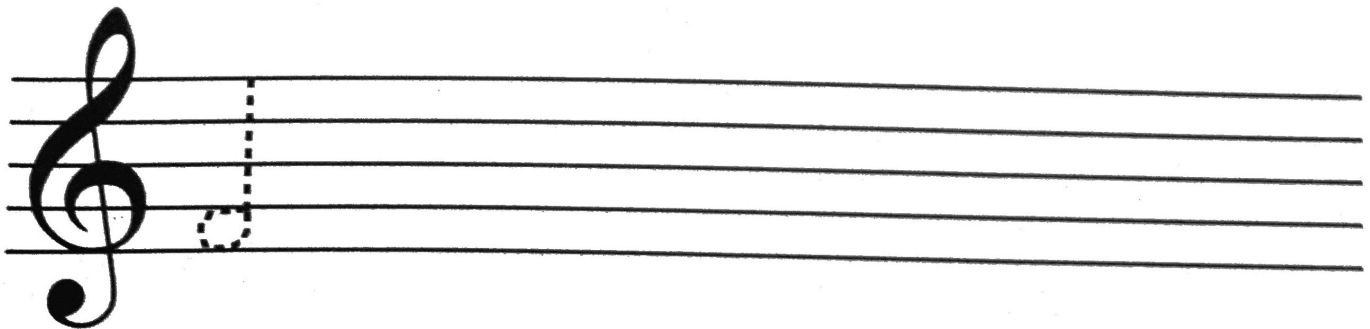
1. Circle the half notes.



2. Circle the half notes, and then tap out the rhythm.



3. Write some half notes.



# Strings Make Music

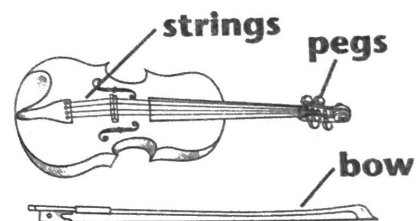
RESOURCE MASTER

3•6

The violin, the viola, the cello, and the double bass are four instruments in the String Family.

All four are made out of wood. They are hollow, with the same curvy shape and long neck. Each has four strings. The strings are tuned by turning pegs.

Each of the four is played with a bow—a long, thin stick with horsehair stretched from end to end. When you pull the bow across a string, it makes a sound. You can also pluck the strings with your fingers.



The violin is the smallest of the four. Next comes the viola, then the cello, and finally the double bass.

Fill in the blanks.

1. The violin, the viola, the cello, and the double bass have \_\_\_\_\_ strings.
2. You play these instruments with a \_\_\_\_\_.
3. You can also pluck the strings with your \_\_\_\_\_.
4. The biggest string instrument is the \_\_\_\_\_.

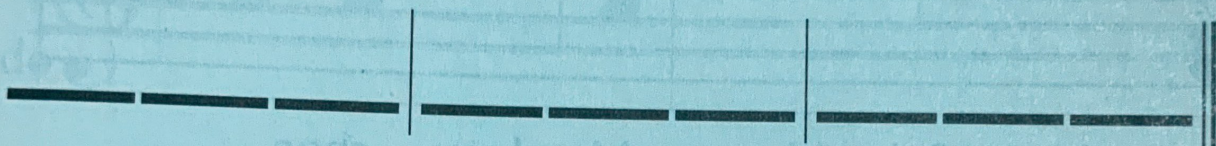


# The Rhythm of the Wind

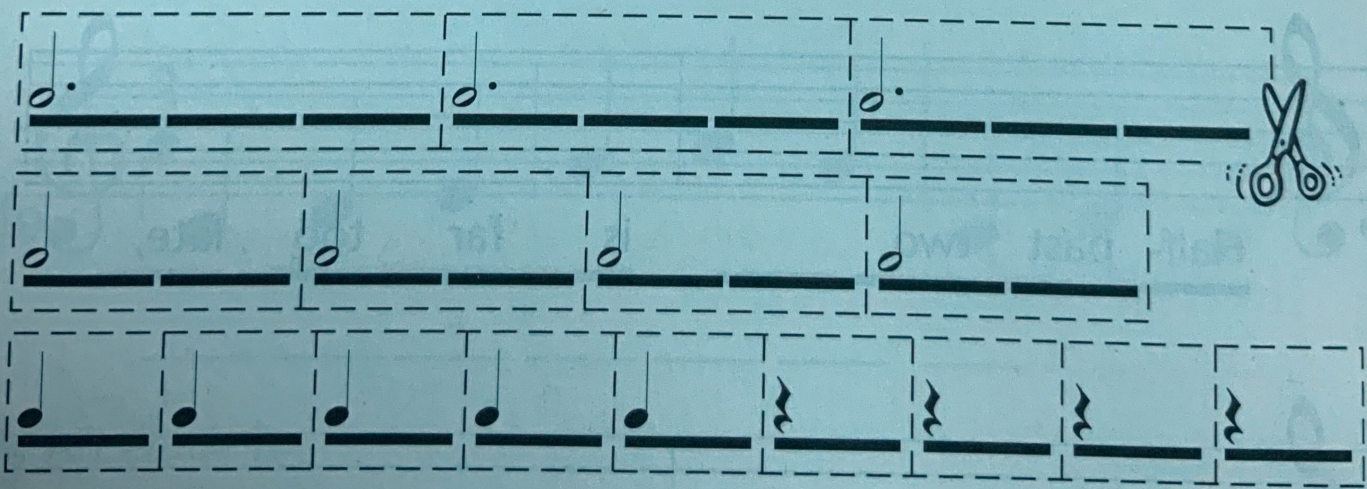
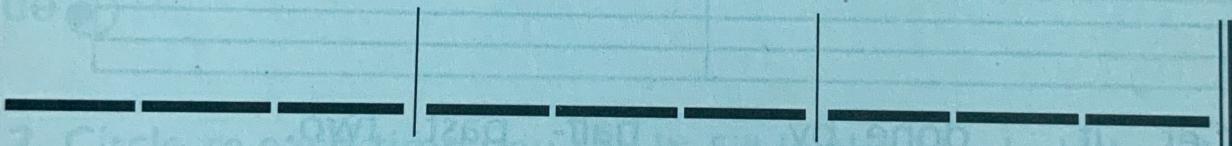
RESOURCE MASTER

Cut out the notes and rests. Place them on the staves to create rhythms that remind you of two types of wind. Play one of your patterns and have others guess what it is.

## Slow Summer Wind



## Fast Fall Wind






# Find the Rhythm

RESOURCE MASTER

5•4

Create a rhythm to go with the poem "The Elephant Carries a Great Big Trunk." Cut out the rhythm patterns. Paste them above the words they match best.


2.

 1.

The elephant carries a

2.


great big trunk.

 3.

He never packs it with

4.


clothes;

 5.

It has no lock, and it

6.




has no key;



 7.





But he takes it wherever he

8.

goes.

 a.  b. 

c.  d. 

e.  f.  g.  h. 

Name \_\_\_\_\_ Date \_\_\_\_\_

# Find the Rhythm

RESOURCE MASTER

5•4

Create a rhythm to go with the poem "The Elephant Carries a Great Big Trunk." Cut out the rhythm patterns. Paste them above the words they match best.

2.



The

1.

elephant carries a

2.

great big trunk.



He

3.

never packs it with

4.

clothes;



It

5.

has no lock, and it

6.

has no key;



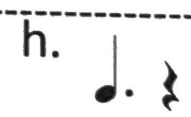
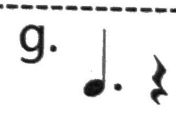
But he

7.

takes it wherever he

8.

goes.



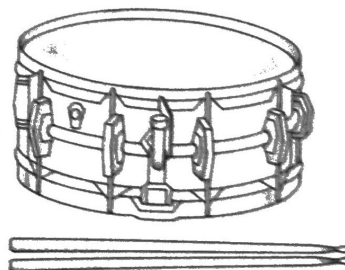
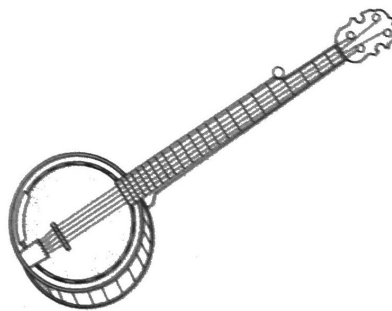
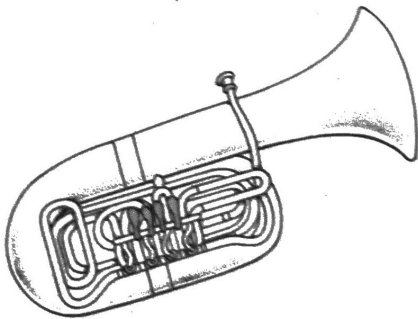
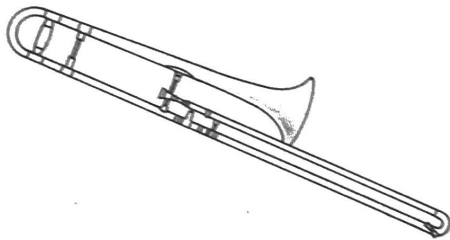
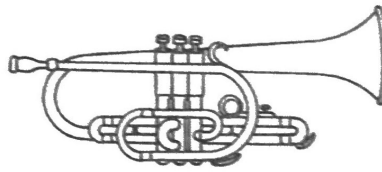
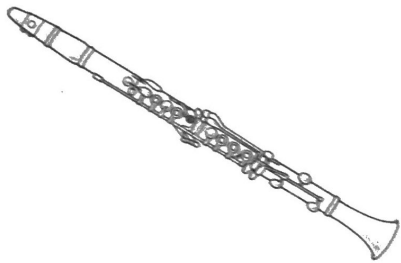
Name \_\_\_\_\_ Date \_\_\_\_\_

# Dixieland Instruments

RESOURCE MASTER

5•10

Cut out the pictures of Dixieland band instruments.





Name \_\_\_\_\_

Date \_\_\_\_\_

RESOURCE MASTER

5•10

# Dixieland Instruments

Paste each Dixieland instrument in the correct box.

1. trombone	2. tuba
3. cornet	4. drum
5. clarinet	6. saxophone
7. banjo	8. string bass

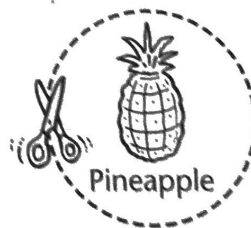
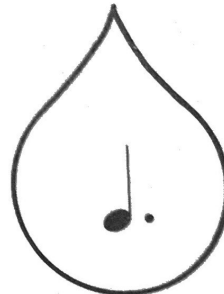
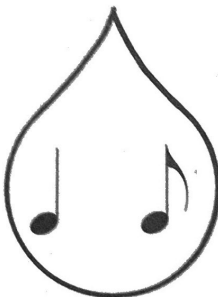
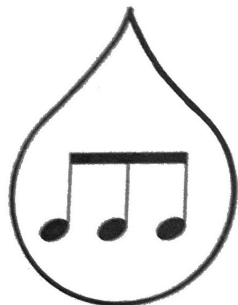
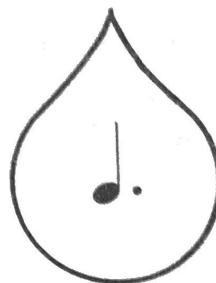
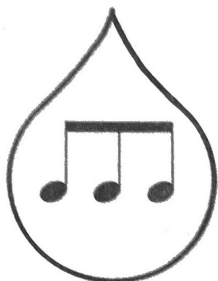
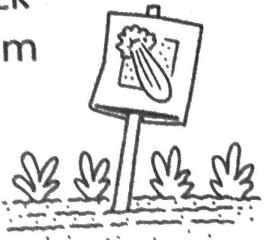
Name \_\_\_\_\_ Date \_\_\_\_\_

# Garden Rhythms

RESOURCE MASTER

6•4

The rhythm in the rain is helping this garden grow! Pick the name of a fruit or vegetable to go with each rhythm pattern. Cut out the pictures, and paste them next to their matching rhythms. Clap each rhythm. Then say the names of your plants in rhythm to a friend.

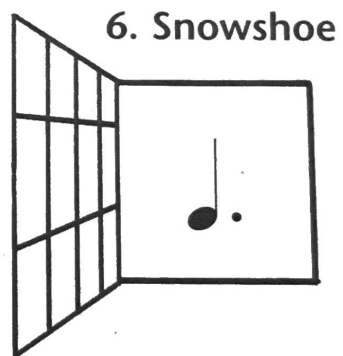
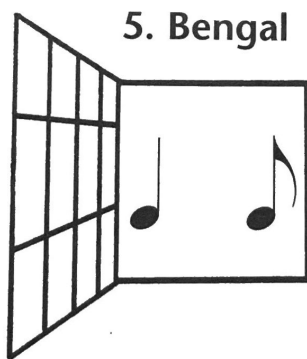
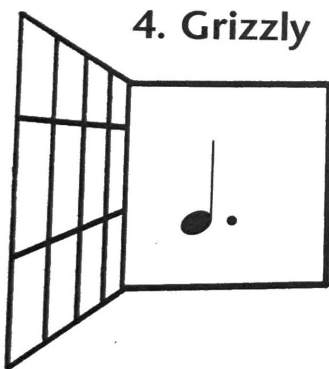
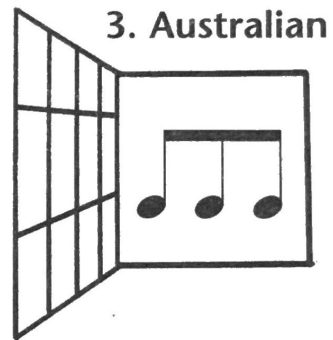
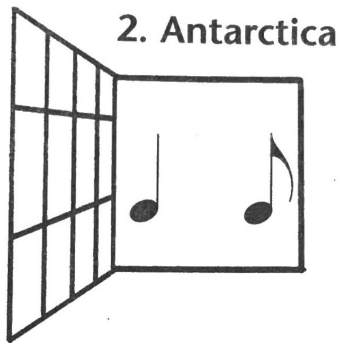
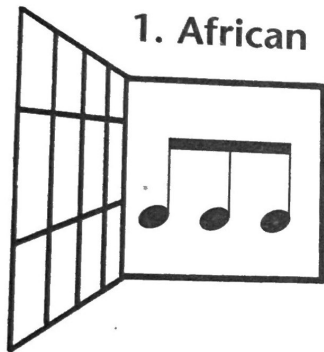


# Animal Rhythms

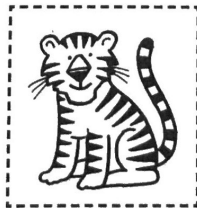
RESOURCE MASTER

6•6

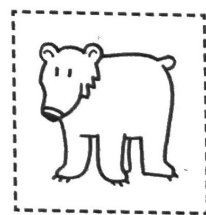
The animals have escaped! Get the zoo animals back in their cages by matching their names to a rhythm. Cut them out and paste them above a matching rhythm. (Look for other clues, too.) When the animals are all in their cages, read their names together in rhythm.



Hare



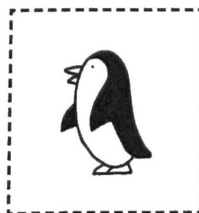
Tiger



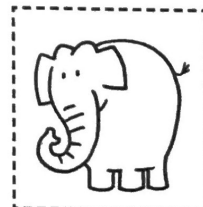
Bear



Kangaroo



Penguin



Elephant

Name \_\_\_\_\_

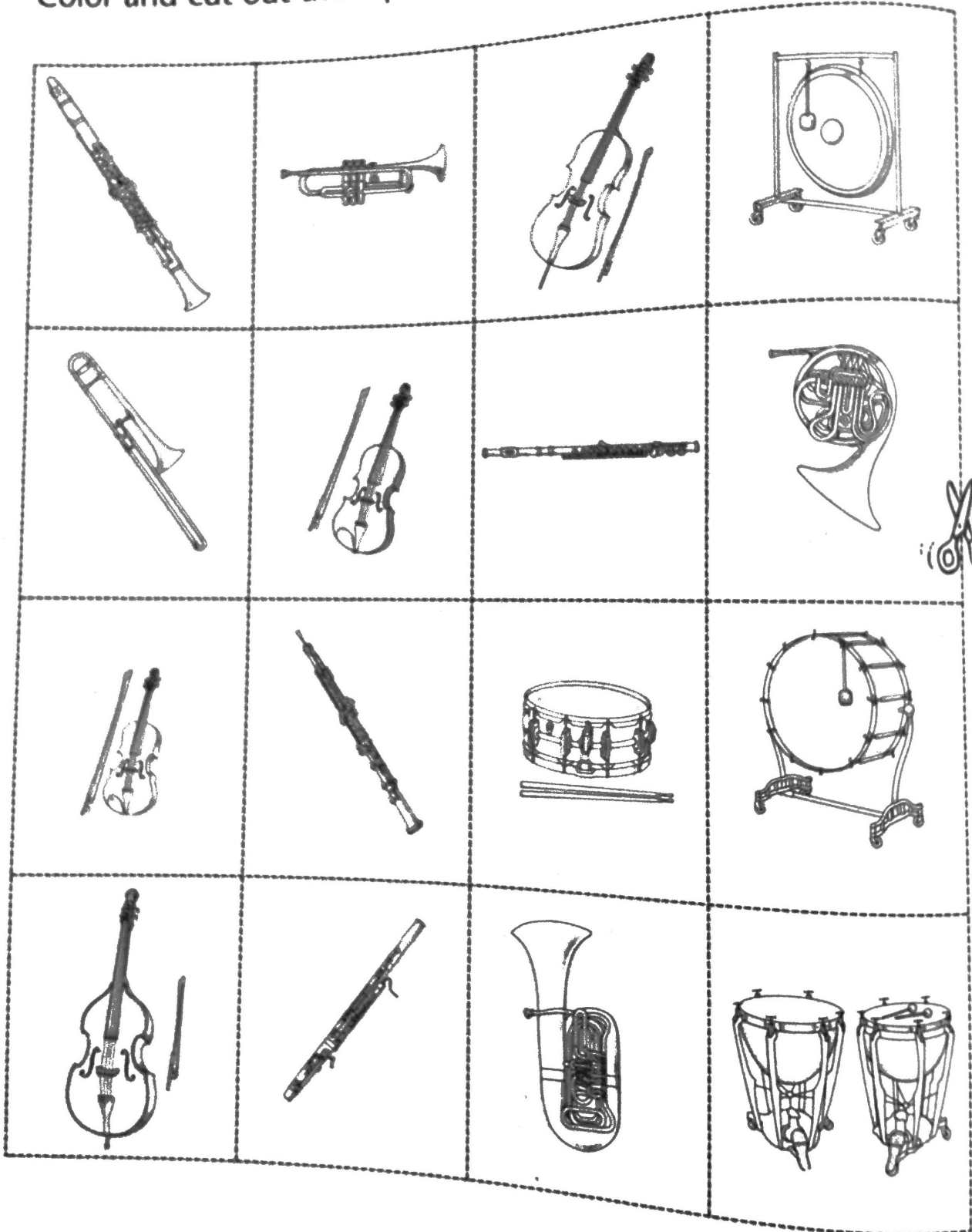
Date \_\_\_\_\_

# Instrument Families

RESOURCE MASTER



Color and cut out these pictures of different instruments.





Name \_\_\_\_\_ Date \_\_\_\_\_

# Instrument Families

RESOURCE MASTER



Paste each instrument in the box beside its family name.

S  
t  
r  
i  
n  
g  
s

B  
r  
a  
s  
s

W  
o  
o  
d  
w  
i  
n  
d  
s

P  
e  
r  
c  
u  
s  
s  
i  
o  
n

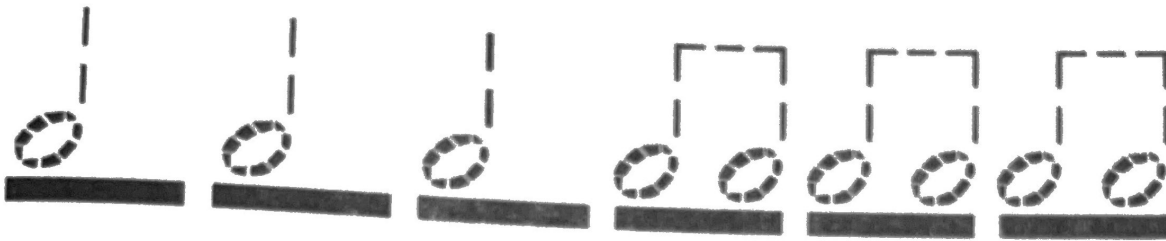
Name \_\_\_\_\_ Date \_\_\_\_\_

# Writing Rhythms

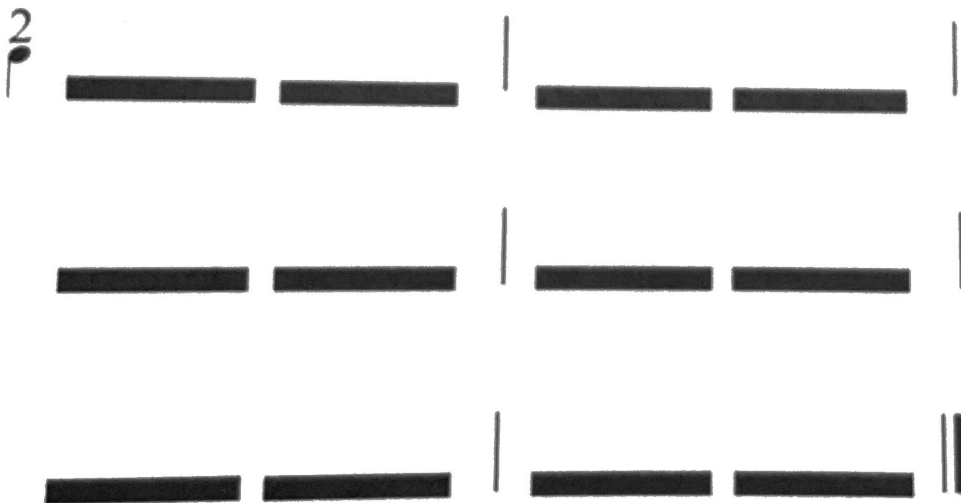
RESOURCE MASTER



Practice writing some notes. Fill them in.



Make up your own rhythm. Write ♪ or ♪♪ above each beat bar. Then clap the rhythm.



Name \_\_\_\_\_

Date \_\_\_\_\_

# Mi, So and Quarter Rests

RESOURCE MASTER

R•3

1. Use a red and blue marker or crayon. Color the note heads of each *so* red. Color the note heads of each *mi* blue. Sing the song using *so* and *mi* when you are finished.

## Hey, Hey, Look at Me

American Singing Game  
Words Adapted by MMH

The image shows two staves of musical notation for the song 'Hey, Hey, Look at Me'. The first staff begins with the lyrics 'SO' and 'MI' written vertically. The music is in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter notes and quarter rests. The second staff continues the melody with more quarter notes and quarter rests.

2. Circle each quarter rest. Choose an instrument and play each rhythm.

The image shows three rhythm exercises, each starting with a 2/4 time signature. Each exercise consists of a sequence of notes and rests across two measures, separated by a bar line. Exercise 1: Measure 1 has a quarter note, a quarter note, and a quarter rest. Measure 2 has a quarter note, a quarter rest, and a quarter rest. Exercise 2: Measure 1 has a quarter note, a quarter rest, and a quarter rest. Measure 2 has a quarter note, a quarter note, and a quarter rest. Exercise 3: Measure 1 has a quarter note, a quarter note, and a quarter rest. Measure 2 has a quarter rest and a quarter note.

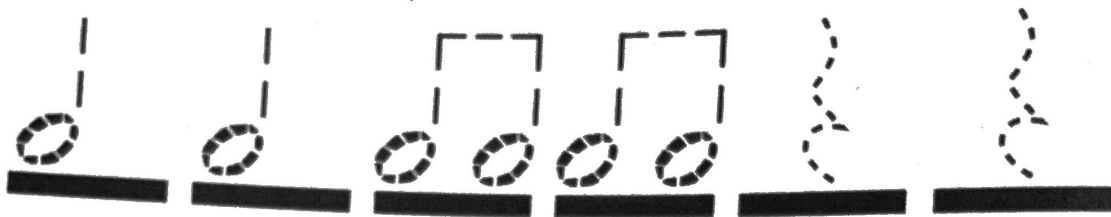
Name \_\_\_\_\_





Date \_\_\_\_\_

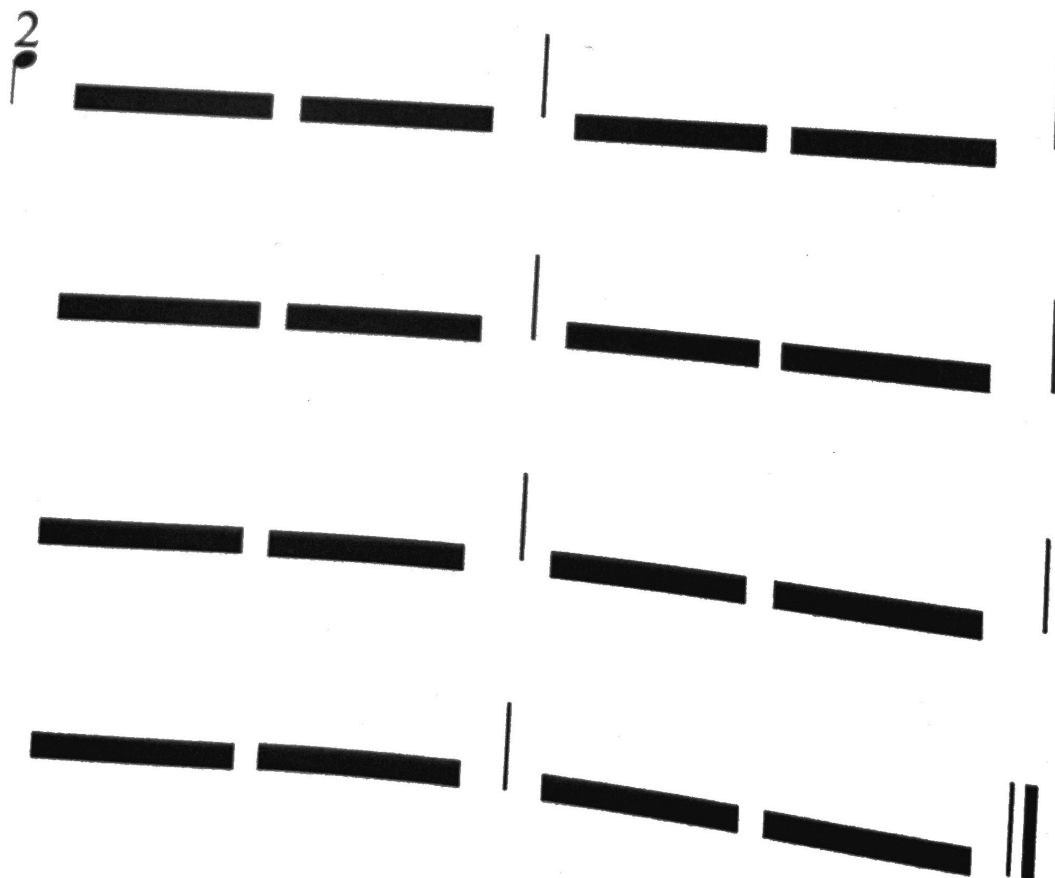
# Practicing Quarter Notes, Eighth Notes, and Quarter Rests

RESOURCE MASTER

1. Practice writing notes and rests.



2. Make up your own rhythm. Write    or  above each beat bar. Combine the rhythms in any order. Play your rhythm as an interlude for "Hot Cross Buns."





Name \_\_\_\_\_

Date \_\_\_\_\_

# Pitches and Half Notes

RESOURCE MASTER

R-17

1. Draw the missing note heads.

## Matarile

Mexican Folk Song

do do re mi do do re re so so mi do

do do re mi do do re re so so do

2. Solve the following rhythm math problems. Use or for your answers.

1. + = \_\_\_\_\_

2. + = \_\_\_\_\_

3. + = \_\_\_\_\_

4. + = \_\_\_\_\_

5. - = \_\_\_\_\_

6. - = \_\_\_\_\_

7. - = \_\_\_\_\_

8. + = \_\_\_\_\_